

Chronicle of Life: "Sunday Paintings" by Byron Kim at James Cohan, New York

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Byron Kim's "Sunday Painting 3/26/08," 2008; Acrylic and pencil on canvas mounted on panel 14 x 14 in. 35.6 x 35.6 cm JCG9508 (COURTESY OF JAMES COHAN)

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Byron Kim

Using the canvas as a journal, the James Cohan gallery in New York is currently hosting "Sunday Paintings" by contemporary American artist Byron Kim. The exhibition is being presented at the gallery's Chelsea venue until February 17, 2018.

The exhibition is so far the largest single presentation of "Sunday Paintings" to date. In 2001, James Cohan started the "Sunday Paintings" series — one painting every week. In each painting, he made a journalistic entry and mentioned the specific place and time. This exhibition showcases over 100 paintings starting from 2001 up to the present time. Even during this exhibition, he will create new "Sunday Paintings" each week. Byron Kim's paintings are based on human body and culture and on the natural world. His creation is a mixture of abstraction and representation.

"My work has mostly been concerned with the relationship of a part to the whole. How am I connected to the others in the world, and how are we all connected to the greater whole?" Kim says.

In "Sunday Paintings," Kim created diversity among uniformity by painting the specialty of a day, the floating cloud, glazing blue of the sky and keeps everyday journals. Sometimes they become chronicles of an ordinary life, sometimes they signify more interesting social or political event; as a whole this series has become a chronicle of on going life.

Byron Kim was born in 1961 in La Jolla, California. He lives and works in Brooklyn, New York. He graduated from Yale University in 1983. His work has been exhibited in the United States and internationally, including the Sharjah Biennial 12 (United Arab Emirates) in 2015 and in a solo exhibition at the Museum of Contemporary Art San Diego. He has received many prestigious awards, including a Guggenheim Fellowship in 2016, and his works are in the permanent collections of the National Gallery of Art, Washington, D.C.; The Brooklyn Museum of Art, NY; Museum of Contemporary Art, San Diego, CA; the Whitney Museum of American Art, NY; and the Art Institute of Chicago.

"Sunday Paintings, 1/7/01 – 2/11/18" will be on show through February 17, 2018, at James Cohan, New York.

For details, visit: <http://www.blouinartinfo.com/galleryguide/james-cohan-gallery/overview>