

## Exclusive: Art Basel in Hong Kong's First Kabinett Sector

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Art Basel has announced the projects for the first Hong Kong edition of its popular Kabinett sector which offers galleries the opportunity to present carefully curated exhibitions within the booths. The Hong Kong debut of the Kabinett sector at Art Basel in Hong Kong 2017 will feature 19 projects from Asia, Europe, and the United States.

The artists to be showcased in the diverse range of presentations include the likes of Etel Adnan, Cao Yu, Christo, Piero Dorazio, Candida Höfer, Abbas Kiarostami, Kwon Young-Woo, Lee Kit, Yuko Mohri, OSGEMEOS, Bettina Pousttchi, Qiu Xiaofei, Sanyu, SHIMURAbros, Song Ta, Keiichi Tanaami, Wang Qingsong, Ming Wong, and Heimo Zobernig.

Highlights of the presentations include a solo presentation of Dansaekhwa artist Kwon Young-Woo (b. 1926, d. 2013) at Kukje / Tina Kim Gallery, Japanese artist duo SHIMURAbros' (Yuka Shimura b. 1976 and Kentaro Shimura b. 1979) "TRACE" series at Tokyo Gallery + BTAP, three rare early works by Christo (b. 1935) at Galerie Gmurzynsk, and a selection of works on paper and new paintings by Etel Adnan (b. 1925) at Galerie Lelong.

The sector will also feature: Japanese artist Keiichi Tanaami's (b. 1936) early animations from the 1970s at Nanzuka, Italian abstract painter Piero Dorazio (b. 1927, d. 2005) at Mazzoleni, Iranian artist and film director Abbas Kiarostami (b. 1940, d. 2016) at Rossi & Rossi, Hong Kong artist Lee Kit at Massimo De Carlo, Chinese artist Wang Qingsong (b. 1966) at Blindspot Gallery, Chinese artist Song Ta (b. 1988) at Beijing Commune, and German artist Bettina Pousttchi (b. 1971) at Buchmann Galerie.

Further presentations include: German artist Candida Höfer (b. 1944) at Ben Brown Fine Arts, Chinese artist Sanyu (b. 1901, d. 1966) at Tina Keng Gallery, Heimo Zobernig (b. 1958) at Galerie Nagel Draxler, Singaporean artist Ming Wong (b. 1971) at Creative Space, Chinese artist Qiu Xiaofei (b. 1977) at Pace, Chinese artist Cao Yu at Galerie Urs Meile, Chinese artist Song Ta (b. 1988) at Beijing Commune, and Japanese artist Yuko Mohri (b. 1980) at Project Fulfill Art Space.

Commenting on the first Hong Kong edition of Kabinett, Adeline Ooi, Director Asia, Art Basel, said "For this first edition of Kabinett in Hong Kong, many exhibitors have chosen to bring important historical works, particularly from Asia, including Kukje Gallery / Tina Kim Gallery with the work of Dansaekhwa artist Kwon Young-Woo, Nanzuka with early animations by the Japanese artist Keiichi Tanaami and Tina Keng Gallery with works on paper by Chinese artist Sanyu.

"I am personally very excited for Art Basel in Hong Kong's debut of this much-loved sector — we are always looking to give the Hong Kong show more historical depth and provide an even stronger educational layer, allowing visitors to also see different artists, time periods and movements. Kabinett provides the perfect platform for galleries to create a more focused presentation and showcase a particular aspect of their program that audiences may not be as familiar with."