

First-Rate Public Art at the Moynihan Train Hall

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The soaring marble, glass, and steel space, across from Penn Station, is graced by art works including “The Hive,” a stalactite-like skyline by the Berlin-based duo Elmgreen & Dragset.



Photograph by Dean Kaufman for The New Yorker

President Biden has earned the nickname Amtrak Joe because of his enthusiasm for railways. With the newly opened Moynihan Train Hall, New Yorkers might begin to see how he feels. The soaring marble, glass, and steel space is on Eighth Avenue, across from Penn Station—the renovation, by Skidmore, Owings & Merrill, cost more than a billion and a half dollars—and is graced by first-rate public art, including “The Hive” (pictured), a stalactite-like skyline by the Berlin-based duo Elmgreen & Dragset.

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