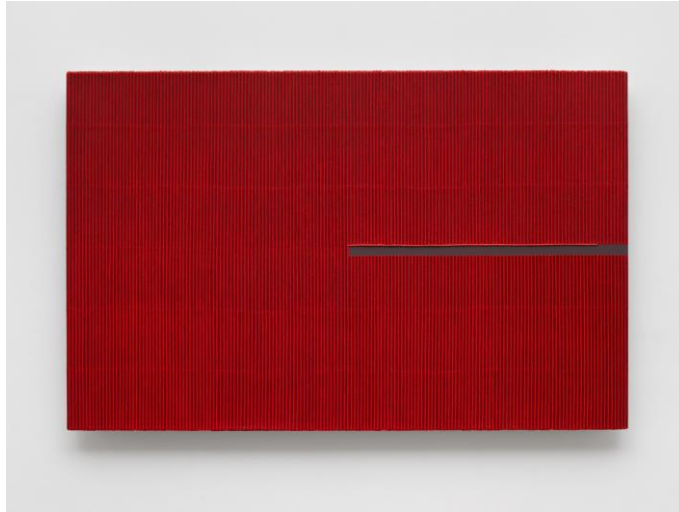


Gwangju Biennale announces new award funded by Park Seo-Bo

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Park Seo-Bo, *Écriture No.160523*, 2016, mixed media with Korean hanji paper on canvas, 165 × 260 cm.

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The Gwangju Biennale Foundation and non-profit artist incubator GIZI Foundation have announced the Gwangju Biennale Park Seo-Bo Art Prize. Launched with funding from one of the Dansaekhwa movement's founding figures Park Seo-bo, GIZI Foundation began operations in 2019, and has pledged to award \$1 million in prize money for the next 10 editions of the biennial. The first award will be presented at the 14th Gwangju Biennale in 2023 and will continue until 2042. The winning artists will be selected by a panel of local and international art experts.

In a statement on the prize, Park Seo-Bo said: 'As an elder who has devoted an entire life to painting and also as a fellow member of the arts community, I wanted to support artists participating in the Gwangju Biennale. I hope that despite the difficulties that lie ahead, they continue, with a sense of duty as an artist, to be a positive influence on society and improve it.'