

Europe

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Kimsooja *Weaving the World*
Kunstmuseum Liechtenstein, Vaduz

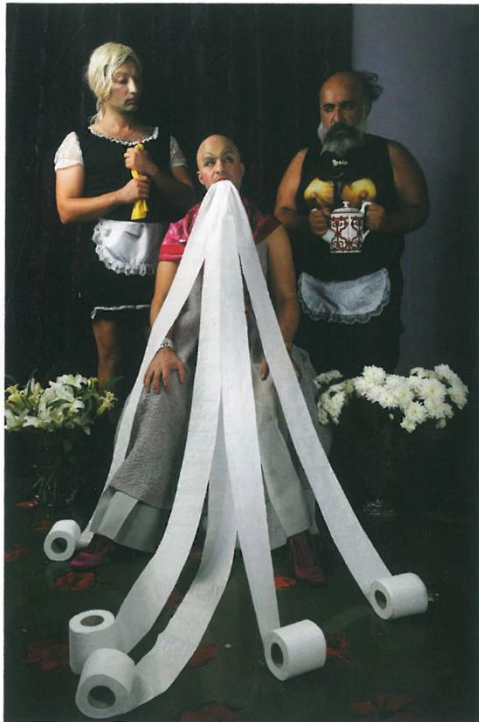


Kimsooja, *Encounter - Looking into Sewing*, 2012. Photo: Aaron Wax.
Courtesy Kimsooja Studio, New York

The Korean-born artist's approach to videomaking is akin to that of a weaver: threading and looping disparate cultures and narratives together, creating something far greater than the sum of its parts. In the fourth chapter of her ongoing work *Thread Routes* (2010-), premiered in this solo exhibition, subject reflects method as she traces textile traditions through a variety of global cultures.

Kimsooja

Ramin Haerizadeh, Rokni Haerizadeh,
and Hesam Rahmanian *The Maids*
MACBA, Barcelona



Ramin Haerizadeh, Rokni Haerizadeh, and Hesam Rahmanian, *The Maids* (still),
2012, single-channel video slideshow, colour, no sound, 18 min 33 sec.
Photo: Maaziar Sadr. Courtesy the artists

This is a family affair in more ways than one. Winners of the 2015 Han Nefkens Foundation and MACBA Award, the trio of artists have called upon a plethora of friends and peers to contribute. These include Catalan puppet artist and stage director Joan Baixas; artist Niyaz Azadikhah, who has led community-based projects in women's sewing workshops in Tehran; John Cole, a robotics engineer who specialises in sensors; and an international group of writers, including Mandana Mohit and Sohrab Mahdavi.