

What's up in Tokyo: April–May 2021

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Page 1 of 1



Kwon Young-woo, *Untitled*, 1984, gouache, Chinese ink on Korean paper

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Tokyo museums and galleries heralded the spring season with a spate of exhibitions, albeit without opening receptions due to the ongoing pandemic. Fears over a spike in Covid-19 variants mean renewed restrictions on public gatherings are likely to come in force in the near future, so do check with the venues before planning a visit.

Kwon Young-woo

Blum & Poe

April 3–May 22

Kwon Young-woo's solo debut in Japan spotlights the Dansaekhwa luminary's experimental ink works, featuring rips, scratches, and ripples that punctuate monochromatic washes of ink. Trained in traditional ink painting, Kwon explored methods of manipulating the paper's surface through soaking it with ink and perforating it with his fingernails or tools, in keeping with Dansaekhwa's focus on repetitive mark-making and materiality.