

10 HIGHLIGHTS

코리아헤럴드

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국제갤러리(주)

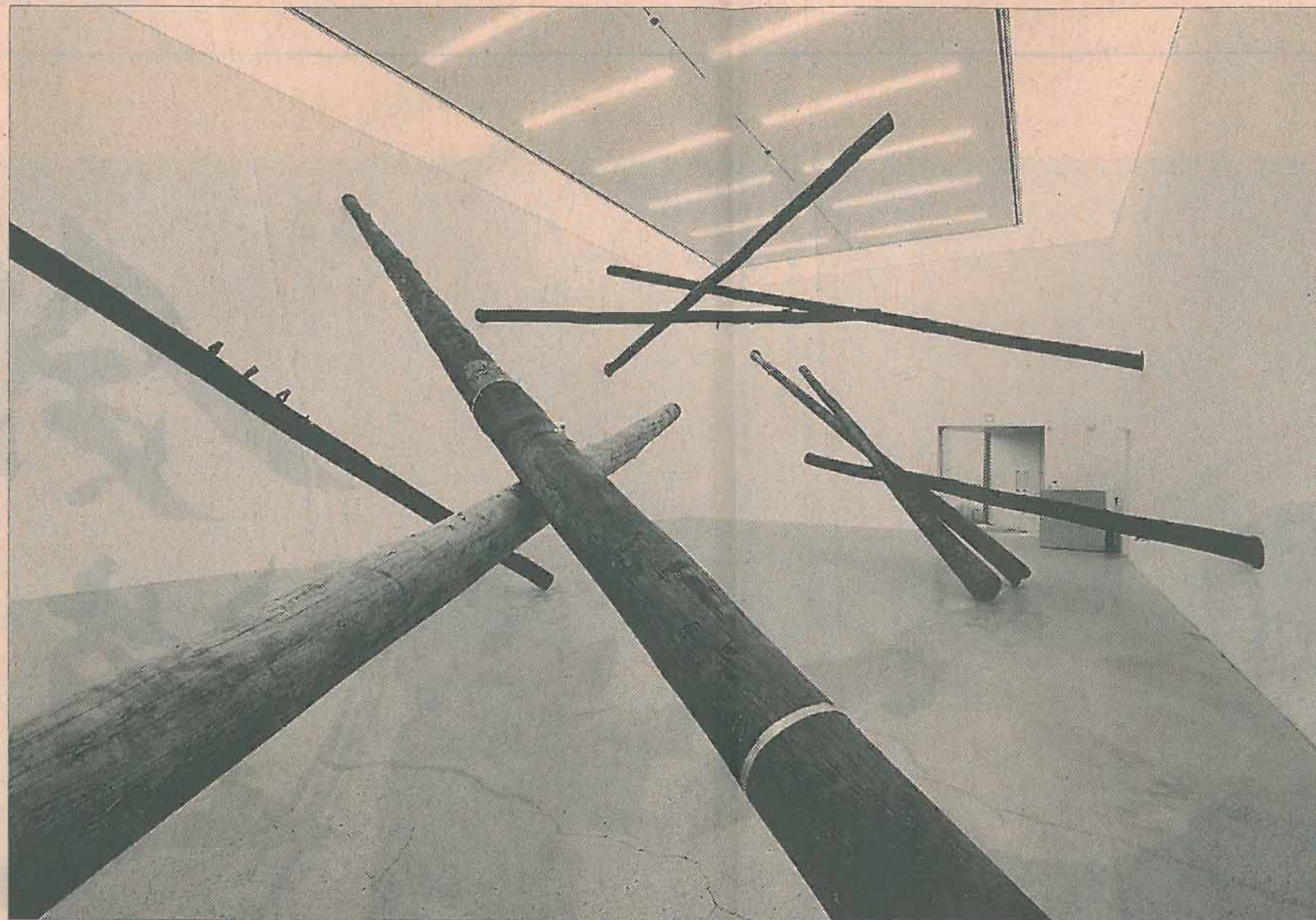
SATURDAY-SUNDAY

EXHIBITIONS

“Waiting Room”: Wooden utility poles cut through a gallery space from one end to the other in a new exhibition of Brazilian artist Carlito Carvalhosa in Seoul. The poles, each measuring 8-12 meters long, pierce through the gallery walls at Kukje Gallery in Jongno and extend to the bottom of the floor while supporting other poles delicately placed one on top of another. The position of wooden poles in a white cube triggers questions among viewers as his past works did by transforming everyday materials and familiar space into unfamiliar things. The exhibition is on view at Kukje Gallery’s K3 in Jongno, Seoul, until Nov. 12. For more information, call (02) 735-8449.

“Video Vintage”: An extensive video art collection is on exhibit at the Gwacheon Museum of the National Museum of Modern and Contemporary Art, Korea. A total of 72 video works that date from the early 1960s to 1980s examine the birth of video art, its expansion into other media in art and connection with the television era. Highlights include “Button Happening” by Nam June Paik, “The New Wave” by Fred Barzyk, “The Eternal Frame” by ANT FARM and T.R. Uthco. The exhibition continues through Dec. 31. For more information, visit www.mmca.go.kr.

“The Sleep of Reason”: British artists Jake and Dinos Chapman hold their first exhibition in Seoul at SongEun Art Space in Apgujeong until Dec. 7. The artists, known for some gruesome images in their artworks, have brought major pieces for the exhibition, including 19th-century portraits of wealthy men and women



A view of the exhibition “Sala de Espera (Waiting Room)” by Carlito Carvalhosa, 2013 Kukje Gallery

retouched by the artists to make their faces look as if they are decomposing. “Unhappy Feet” features innumerable miniatures of penguins that turn into predators and kill whales, polar bears and walrus in the South Pole. The adorable penguins in the movie “Happy Feet” are transformed with bloodstains around their mouths, preparing to attack a polar bear. For more information, call (02) 3448-0100.

“Robert Capa”: Rare original prints by the late Robert Capa are on exhibit in Seoul for the first time to mark the centennial of the photographer’s birth. Hailed as the world’s greatest war photographer, Capa captured moments that became iconic war images and continue to inspire many photojournalists and filmmakers to this day. The photos on exhibit consist of war images from

major battles of the early 20th century and portraits of leading cultural figures of the period such as Pablo Picasso, Henri Matisse and Ernest Hemingway. The exhibition continues through Oct. 28 at Sejong Art Center. Admission is 12,000 won for adults, 8,000 won for teenagers and 7,000 won for children. For more information, visit www.robertcapa.co.kr or call (02) 3701-1216.