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 국제갤러리(주)

EXHIBITIONS

“Seoul Photo Festival”: The Seoul Photo Festival unveils a rare compilation of portraits of Seoul citizens that date from 1883 as 2013. The photo exhibition features more than 600 portraits showing scenes behind major historical and social events in Seoul from the Japanese colonial era (1910-1945), the Korean War (1950-1953), rapid economic development (1960-1980) and diverse social aspects of today such as the shift to a multicultural society.

The photo exhibition is on view until Dec. 1 at Seoul Museum of Art in Deoksugung-gil, Seoul. For more information, visit seoulphotofestival.com.

“Jesus and Deaf Lamb”: One of the most famous biblical scenes — baby Jesus in the arms of Mary surrounded by wise men from the East — doesn’t feature the usual Western biblical representation in the late artist Woonbo Kim Ki-chang’s Jesus paintings. At a thatched-roof house, a home for commoners in the Joseon period (1392-1910), Jesus appears as a happy child in the arms of Mary, wearing a rainbow-striped jeogori — the traditional Korean jacket



A wedding photo of a Korean couple taken during the Japanese colonial era

Seoul Photo Festival

for children. The Eastern wise men worshipping the newborn are

dressed in official robes of Joseon ministers. Such paintings interpreting Jesus in Korean culture are on view at Seoul Museum’s “Jesus and Deaf Lamb” exhibition that marks the centennial birthday of the artist Kim Ki-chang (1914-2001) at Seoul Museum in Buam-dong, Jongno, Seoul until Jan. 19, 2014. For more information, (02) 395-0100 or visit www.seoulmuseum.org.

“Waiting Room”: Wooden utility poles cut through a gallery space from one end to the other in a new exhibition of Brazilian artist Carlito Carvalhosa in Seoul. The poles, each measuring 8-12 meters long, pierce through the gallery walls at Kukje Gallery in Jongno and extend to the bottom of the floor while supporting other poles delicately placed one on top of another. The position of wooden poles in a white cube triggers questions among viewers as his past works did by transforming everyday materials and familiar space into unfamiliar things. The exhibition is on view at Kukje Gallery’s K3 in Jongno, Seoul, until Nov. 12. For more information, call (02) 735-8449.

“Video Vintage”: An extensive video art collection is on exhibit at the Gwacheon Museum of the National

Museum of Modern and Contemporary Art, Korea. A total of 72 video works that date from the early 1960s to 1980s examine the birth of video art, its expansion into other media in art and connection with the television era. Highlights include “Button Happening” by Nam June Paik, “The New Wave” by Fred Barzyk, “The Eternal Frame” by ANT FARM and T.R. Uthco. The exhibition continues through Dec. 31. For more information, visit www.mmca.go.kr.

“The Sleep of Reason”: British artists Jake and Dinos Chapman hold their first exhibition in Seoul at SongEun Art Space in Apgujeong until Dec. 7. The artists, known for some gruesome images in their artworks, have brought major pieces for the exhibition, including 19th-century portraits of wealthy men and women retouched by the artists to make their faces look as if they are decomposing. “Unhappy Feet” features innumerable miniatures of penguins that turn into predators and kill whales, polar bears and walruses in the South Pole. The adorable penguins in the movie “Happy Feet” are transformed with bloodstains around their mouths, preparing to attack a polar bear. For more information, call (02) 3448-0100.