

Modern art to dominate Venice Biennale

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'Dansaekhwa' gets attention

An official collateral event of the 56th international art exhibition sheds light on "dansaekhwa," or Korean monochrome paintings, at Palazzo Contarini-Polignac in Venice from May 7 to Aug. 16.

Co-organized by the Boghossian Foundation in Brussels, Kukje Gallery in Seoul and Tina Kim Gallery in New York, the special exhibit features six artists — Chung Chang-sup, Chung Sang-hwa, Ha Chong-hyun, Kim Whan-ki, Lee U-fan and Park Seo-bo — and showcases masterpieces of dansaekhwa which defined the Korean art move-

ment in the 1970s through endless discipline.

Among other collateral events, Nine Dragon Head's "Jump into the Unknown" will feature Korean artists who lead the search of the unknown, including Choi Ik-gyu, Goo Sung-kyun and Yoo Joung-hye, while Lee Mae-lee takes part in "Humanistic Nature and Society — An Insight into the Future" organized by the Shanghai Himalayas Museum.

Two Korean media artists Lee Lee-nam and Han Ho will take part in "Personal Structures — Crossing Borders" at Palazzo Bembo and Palazzo Mora, an exhibition not affiliated with the Venice Biennale.