

ARCHITECTURAL DIGEST



PALAZZO CONTARINI-POLIGNAC

The 20th-century minimalist Korean art movement Dansaekwha is highlighted across three floors in an eye-opening exhibition at the Palazzo Contarini-Polignac. The artists, including Kim Whanki and Ha Chong-Hyun, used materials with earthy and spiritual overtones to create deeply poetic works, which broke boldly from strict Korean artistic conventions. Also featured is Lee Ufan, whose major museum shows have led to a market boom for the movement.

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