

Pavilion party: the best 20 artistic offerings from the Venice Biennale 2015

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Dansaekhwa (collateral event): The Korean minimalist movement Dansaekhwa (which roughly translates as painting with one colour) began in the 1970s under an oppressive military regime in Seoul. Some artists actively rebelled against the system by systematically erasing newspaper pages with pencil lines, while the others did so by means of an almost silent protest, using what limited materials they had at their disposal to express a refusal or denial of the outside world. These interior monologues in 'unpainted paintings' by Chung Chang-Sup (actually pulped and moulded paper) or the reverse paintings of Ha Chong-Hyun (with white seeping satisfyingly through slits in the surface) meet their three-dimensional counterparts in the rocks and gravel works by Lee Ufan, who recently brought his sculptural élan to the gardens of Versailles in 2014.

Palazzo Contarini-Polignac, Dorsoduro 875, Venezia

Courtesy of Kukje Gallery

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