



MAY 15 2015

ITALY

## FIELD TRIP: VENICE BIENNALE PART 3—COLLATERAL EXHIBITIONS BY HG MASTERS

Beyond the national pavilions are the collateral exhibitions—some are officially recognized as associated with the Venice Biennale, others are simply taking advantage of the art tourists tramping through palazzos looking for the next pavilion. Those bearing the Biennale’s logo have paid upwards of 20,000 euros for the privilege and appear on the Biennale’s website and publications. Others do their own advertising, hanging banners off the sides of palazzos or pasting stickers to the cobblestones and railings of bridges. The range in quality is wide, but so is the potential for the unexpected.



At the Palazzo Contarini Polignac, near the Accademia bridge in Dorsoduro, is a large exhibition featuring the Korean monochrome painters known collectively as Dansaekhwa, organized by the Brussels-based Boghossian Foundation and galleries Kukje (Seoul) and Tina Kim (New York). Here, LEE UFAN combined his painting and sculpture practices to create this newly commissioned work on the garden floor.



Upstairs at the Dansaekhwa exhibition were individual rooms for its featured artists. Seen here are ink abstractions by the late KWON YOUNG-WOO (1926–2013). Upstairs at the Dansaekhwa exhibition were individual rooms for its featured artists. Seen here are ink abstractions by the late KWON YOUNG-WOO (1926–2013)

The 56th Venice Biennale is on view until November 22, 2015.

HG Masters is editor at large at ArtAsiaPacific.

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URL : <http://artasiapacific.com/Blog/FIELDTRIPVeniceBiennale2015Part3>