

Twisted, distorted magical world

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Anish Kapoor says he doesn't give much weight to the 'meaning' of his works. He only conveys in his works his concerns, such as whether his work and the space are composed together in harmony and how his audience accepts it.

Twisted and curved stainless pillars, not cylinders nor square poles, are lined up in a room. On their mirror-like surfaces are reflected crushed or stretched images of the gallery-goers.

The "Non-object" series, or the so-called "Twist" sculpture series by British sculptor Anish Kapoor, has just been introduced to Seoul. His latest works, including 15 pieces in the "Non-object" series and four "Gathering Clouds" pieces, are on display at the Gathering Clouds exhibit from Aug. 31 to Oct. 30 at the Kukje Gallery in Seoul. Three 2.5-meter towers and 12 60-centimeter towers make up the series of stainless steel works of art and each demonstrates an individual and still consistent geometrical aesthetic.



'Gathering Clouds' by Anish Kapoor creates harmony between space, shape and color.

Along with the series of stainless steel twisted towers, his "Gathering Clouds" are also on display. Named as Gathering Clouds I, II, III and IV, the four concave black discs made of fiberglass are hung on each wall of a room. The deep black of the inside curves makes it difficult to guess how concave the discs are.

Both the "Gathering Clouds" and "Non-object" series create reflections, fabrications and transitions of images with masterly well-managed materials and shapes, the gallery explains, just as do many of Kapoor's works of art. Gallery-goers will be able to look into the artistic mind of the British sculptor who has been pursuing a more spiritual and fundamental approach to reach to the other side of our sense of time and space, the gallery said.



The 'Non-Object' series is on display at the Gathering Clouds exhibit at the Kukje Gallery in Seoul. The show will run from Aug. 31 to Oct. 30.

Born in Mumbai, India, the artist studied and built his career as a sculptor mostly in the U.K. He won the Premio Duemila prize from the Venice Biennale in 1990, and the Turner Prize in 2011 brought him international fame. His famous works include "Cloud Gate," or "The Bean," installed at the Millennium Park in Chicago, and the 2012 London Olympics monument "Orbit."

This is now Kapoor's fourth exhibit in Seoul after exhibits in 2003, 2008 and 2012.