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Abstract

SPECIAL FEATURE

EIGHT SUBJECTS OF KOREAN ART SCENE

Preparing the very last issue for the year 2013, *Wolganmisool* decided to present something special. Not another routine looking back past months at the end of the year, but the texts describing the art field will be featured instead with the expression of which some may find harsh and cold. The featured articles tap the topics that have been considered as problematic or needed improvement in the art field quite for a while. For that matter, *Wolganmisool* asked opinions of nine writers who have been active in the fields including: curating, criticism, appraisal of art, competition and award, art journalism, art and cultural policy making, and alternative spaces.

The topics in the article are not new. They are rather chronic. However, if the same problems were pointed out repeatedly, this also means that the resolution for such problems has not been found yet. We are not offering answers to such problems but certainly hope that these artists lead to them.

"In the era sans sentiment like today, people go straight to the court as soon as they get involved with a dispute on forgery of an art work. However, the court is composed of persecutors, judges, lawyers; none of who knows the arts not to mention forgery of art."

"This can be alleviated if the policy focuses on building foundations. As I mentioned earlier, you can increase the level of impact no matter how small it might be at first if you consider the diversity and flexible operation of studio program when you implement studio policy or build foundation for revitalization of the art market."

"A Curator is not the one who only organizes exhibition but the one who creates event, stage a space, and new discourses. Though it is known for us that the overall characteristics of such people are supposed to be followed the code of ethics based on museums, their essence is closer to guerrillas and we can often find that they appropriate personality of 'creative elite', who is more artistic than artists. They never stop thinking of the real though they are not philosophers. They are thirst for literary writing while stuck in between reasoning and dreaming."

EXHIBITION & ISSUE

ZEITGEIST KOREA

National Museum of Modern and Contemporary Art, Seoul(MMCA, Seoul), finally, opened at 13th of November receiving great attention and high expectation from the field. This means that a national museum is finally placed in the map of Seoul. MMCA, Seoul presents various special exhibitions for its inauguration. *Wolganmisool* is following up with a series of reviews on the inaugural exhibitions with the focus on the direction museum takes for its future. The first of the series deals with the much debated exhibition with the works from the permanent collection entitled, <Zeitgeist Korea>. It includes an interview with the exhibition organizer Jung Youngmok, a professor of Seoul National University, and two critical reviews that examine the meaning of collection exhibition in terms of opening of MMCA, Seoul.

"Artworks are fragile so that formats such as exhibition or collection that hold them can exercise political power exceeding that of artworks. When this happened, the impact is very serious and significant. From this, we can learn what a national museum should preserve, prohibit, straiten through maintaining a collection. In terms of functions of a national museum's collection policy, they must incorporate in their mission as well as objectives."

