



“The Intermediates” by Yang Haegue Leeum

## EXHIBITION

**“Shooting the Elephant/Thinking the Elephant”:** Yang Haegue’s first exhibition in Korea in five years is centered around her thoughts on nature and community. The exhibition features woven straw sculptures in the form of a Mayan pyramid, Russian Islamic mosque and various structures that represent indigenous cultures — a way for the artist to highlight the disappearance of folk culture in the modern world. Other works include “Storage Piece,” a pile of boxes containing Yang’s earlier works. The exhibition runs through May 10 at Leeum, Samsung Museum of Art in Seoul. An English guided tour is available at 2 p.m. on weekends. For more information, call (02) 2014-6901.