

# LINGERING NOUS

July, 2016

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HAEGUE YANG

LINGERING NOUS | July 6 - September 5 2016



Lingering Nous by the Korean artist Haegue Yang (b. 1971) is a large-scale commission for the Forum at the Centre Pompidou, Paris. The Forum, which encompasses a vast volume spanning three levels of the Centre Pompidou's lobby, is freely accessible to all visitors. Yang's unique style of abstraction commands this total openness. From approximately 166 venetian blinds—Yang's signature material—in iridescent green and pink emerges a monumental form. Lingering Nous immerses and engages with viewers from its trench-like space; up close, its details are unexpectedly askew. Calling upon the term 'Nous', equated to 'intellect' in Greek philosophy along with its potential and intuitive nature stressed by contemporary philosophers like G. Agamben, Yang urges contemplation on the potentiality of lingering in her work as a not-as-of-yet-materialised form of abstraction. The exhibition continues with four video essays on Level 1 of the Forum, namely Video Trilogy (2004-2006) and Doubles and Halves—Events with Nameless Neighbors (2009). Rooted in the intimate realities amidst our fleeting contemporary life, the videos' narrations endow a voice to the mute installation, offering additional access to Yang's work.