

Artist Yang Hae-gue's work on display around the world



Yang Hae-gue's "Sallim"(2009) is on display at the Museum of Modern Art in New York. / Courtesy of Kukje Gallery

By Kwon Mee-yoo

The works of Korean artist Yang Hae-gue's are on show at leading contemporary art museums around the world, including the Museum of Modern Art (MoMA) and the Solomon R. Guggenheim Museum in New York.

Since her solo exhibition "Haegue Yang: Shooting the Elephant Thinking the Elephant" finished at Leeum, Samsung Museum of Art earlier this year, the artist, 44, has been working internationally, including solo exhibitions "Sample Book" at Dependance in Brussels, Belgium and "Temporary Permanent" at Galerie Wien Lukatsch in Berlin, Germany.

Two of Yang's artworks that substitute artistic experiment for ordinary daily life have been selected for the MoMA and the Guggenheim's exhibitions from their collections.

The MoMA's "Scenes for a New Heritage: Contemporary Art from the Collection," running through April 10, 2016, features artworks representing the political, social, and cultural flux that shape today's global landscape.

Yang's installation "Sallim" was unveiled at the 2009 Venice Biennale, when the artist represented Korea at the Korean Pavilion. The full-scale, steel-frame reproduction of her kitchen in Berlin is packed with venetian blinds, a fan, scent emitters, dishes and other kitchen utensils. Yang transforms the often-neglected value of household labor in a multisensory way. MoMA bought the work after the biennale.

Another piece from Yang's 2009 Venice Biennale Korean Pavilion "Series of Vulnerable Arrangements _ Voice and Wind" is part of the Guggenheim's prized contemporary art collection and exhibited at "Storylines: Contemporary Art at the Guggenheim" through Sept. 5.

The artwork consists of colorful venetian blinds, electric fans and scents of Buddhist temples, fresh cut grass,

rainforest, ocean mist, cedar wood and eucalyptus. It is installed at the famous spiral structure of Guggenheim in New York, creating interactions with the viewers.

Yang is also taking part in a variety of international art events including the "After Babel" exhibition at Moderna Museet in Stockholm, Sweden through Aug. 30 and the Vienna Biennale 2015 through Oct. 4. She is now doing a residency at Atelier Calder, before heading to Beijing for her first solo exhibition in China at the Ullens Center for Contemporary Art from Oct. 31 to Jan. 3, 2016.

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