

ART NEWS

SINCE 1902

THE 2015 VENICE BIENNALE:
OKWUI ENWEZOR'S LAYERED VISION

CÉLESTE BOURSIER-MOUGENOT'S
MOVING GARDEN

CT JASPER AND JOANNA MALINOWSKA:
POLAND/HAITI/VENICE

YOAN CAPOTE'S CUBA



MAY 2015



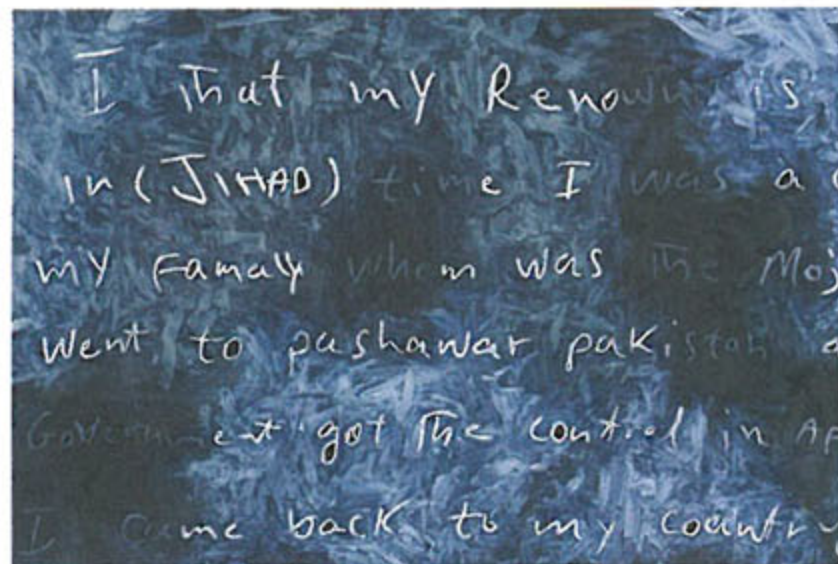
"REVOLUTION OF THE EYE: MODERN ART AND THE BIRTH OF AMERICAN TELEVISION"

JEWISH MUSEUM, NEW YORK

MAY 1 - SEPTEMBER 20

The Jewish Museum takes a look at how the modernist art of the 1950s and '60s relates to the rise of American television in the same era. The show argues that television aided in the "promotion of avant-garde ideals and aesthetics" and became a "committed patron" of modern art. If nothing else, it's a fine opportunity to catch Alexander Calder and Batman under the same roof.

Lee Friedlander, *Florida*, 1963.



JENNY HOLZER

MUSEO CORRER, VENICE

MAY 6 - NOVEMBER 22

As the art world prepares their best gondola outfits and descends upon Venice, American artist Jenny Holzer nabs a solo show at the prestigious Museo Correr. The exhibition features her paintings, including the "dust paintings" series, which takes text from declassified government documents as its subject. Holzer was the first woman to represent the United States at the Venice Biennale, in 1990.

Jenny Holzer, *in (JIHAD) time* (detail), 2014.



"CHINA: THROUGH THE LOOKING GLASS"

METROPOLITAN MUSEUM OF ART, NEW YORK

MAY 7 - AUGUST 16

The great Chinese director Wong Kar Wai, whose films include the classic *In the Mood for Love*, will serve as artistic director for the Met's Costume Institute's spring show. The museum's department of Asian art will work with the Costume Institute as well, with pieces also on view in the Chinese galleries, making this a more wide-ranging exhibition than usual.

A still from Bernardo Bertolucci's *The Last Emperor*, 1987.