

EXHIBITIONS

“Julian Opie”: Kukje Gallery presents a solo exhibition of Julian Opie featuring some of his new works portraying the lifestyles of pedestrians in Seoul. The new works, results of his observations of people walking by on the streets of the capital city, will reveal his signature style of depicting people in color and outlining them prominently in black. The works on display are paintings, sculptures and pieces made using light-emitting diodes. The exhibition runs from Feb. 13 to March 23 at Kukje Gallery in Samcheong-ro, Jongno, Seoul. For more information, call (02) 735-8449.

“An Sung-ha Solo Exhibition”: Artist An Sung-ha, well-known for hyper-realistic paintings, presents new works at his solo exhibition at Gana Art Center in Pyeongchang-dong, Seoul, until Feb. 16. The artist, who paints ordinary objects around him such as cigarettes and candy, has taken up a new object for the exhibition — wine corks. In his finely detailed paintings, stained wine corks sit in a transparent glass vessel, through which the artist attempts to express guilty pleasures of modern people. For more information, call (02) 3217-0036.

“Park Soo-keun Retrospective”: As this year marks the centennial of artist Park Soo-keun, a retrospective seeks to revive public interest in



“Walking in Sinsa-dong 1” by Julian Opie Courtesy of the artist and Kukje Gallery

the master painter. The exhibition is being held at the Gana Insa Art Center in Insa-dong, a major tourist destination lined with antique shops in Seoul, from Jan. 17 to March 16. The retrospective will feature about 120 works by Park, including 90 oil paintings, watercolor paintings and 30 sketches on loan from private col-

lectors. Its focus is on unveiling works of his that haven't been shown in previous exhibitions. For more information, call (02) 720-1020, or visit www.ganaart.com.

“Rewriting the Landscape: China and India”: The exhibition at the National Museum of Modern and

Contemporary Art, Korea, presents how contemporary artists in China and India perceive social and natural landscapes, featuring work by prominent artists from two of the fastest-emerging contemporary art markets. Participating artists include Indian artists Gulammohammed Sheikh and Achutan Ramachandran and Chinese artists Xu Bing and Yin Xiu Zhen. The special exhibition, held in parallel with the opening of the new Seoul branch of the national art museum, offers a glimpse into social conflicts, cultural diversity in the two Asian countries and ways artists interpret these in their works. The exhibition continues through March 2 at the Gwacheon museum of the MMCA. For more information, visit www.mmca.go.kr.

“Photography Tells Korea”: A touring photo exhibition brings together images that reflect Korean society at four city museums in Daejeon, Changwon, Gwangju and Seoul until April. Each exhibition features different images of Korea captured by professional photographers that shed light on the country's society, people, history and cities. The first exhibition will continue through Feb. 26 at the Daejeon Museum of Art, followed by the exhibition at Gyeongnam Art Museum from Jan. 16 to April 16, Seoul Museum of Art from Jan. 28 to March 23 and Gwangju Art Museum from Feb. 4 to April 14. For more information, visit www.festivalofphotographyin-museums.com.