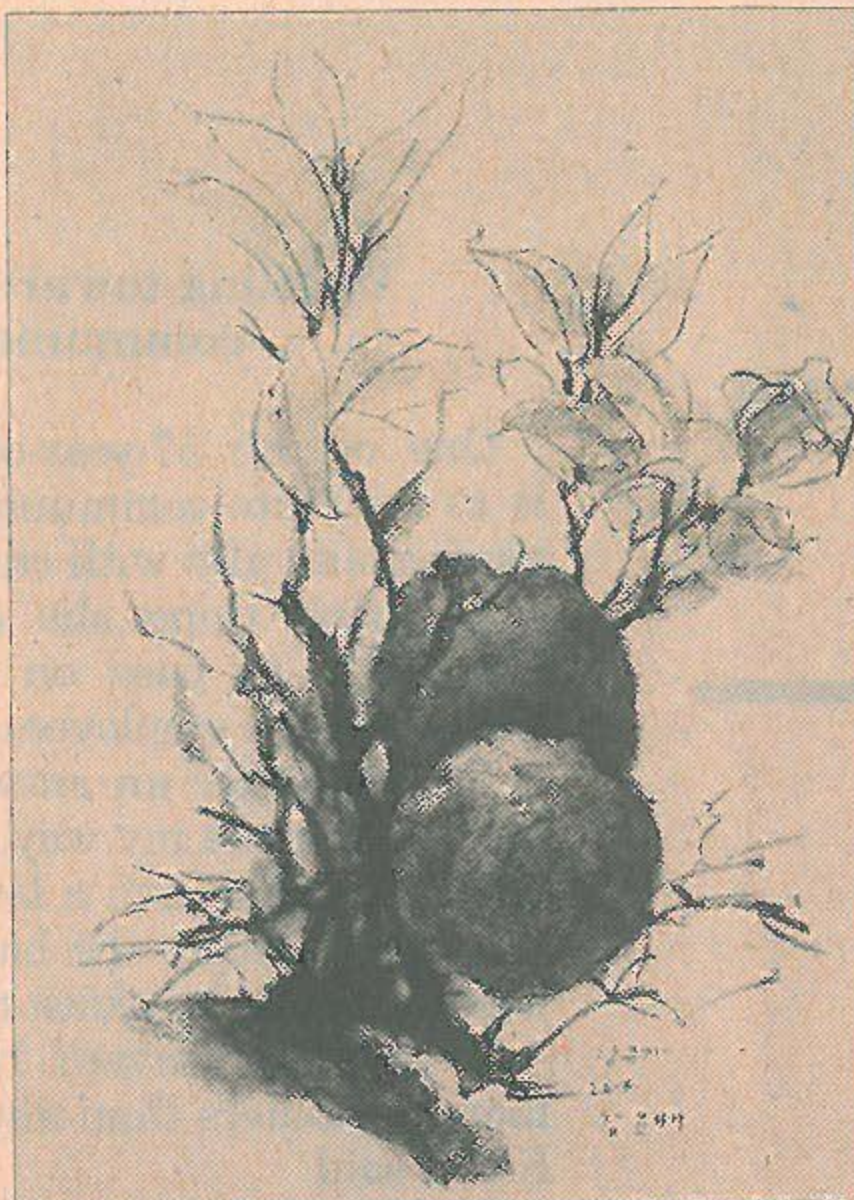


**Yo-bae Drawings:** 1985-  
gs and sketches by Jeju-  
Kang Yo-bae are being  
Hakgojae Gallery until  
e art works that he has  
ite, charcoal and pastel  
30 years portray the  
Jejudo Island in rough  
g has largely depicted  
e characteristics of the  
s its fickle weather, clear  
nges and the various  
ea there. The gallery is  
g-ro, Jongno, Seoul. For  
ion, call (02) 720-1524~6.

orks have escaped the  
ours of a regular exhibi-  
onje Center in Seoul's  
n unlikely places, like  
of the formal exhibition  
y room and the rooftop,  
rtworks are being dis-  
p.m. to 8 p.m. Finding  
feels like a treasure  
are placed in inconspicu-  
ide the building, and a



**Tang Citron by Kang Yo-bae**

Hakgojae Gallery

museum map guides viewers to the  
location of each one. If they don't con-  
centrate on the map, they may miss  
some of them. The exhibition is open

from 6 p.m. to 8 p.m. until March 29.  
It is closed on Mondays. Admission is  
free. For more information, call (02)  
733-8945, or visit [www.artsonje.org](http://www.artsonje.org).

**“The Artistic Spirits of Modern Artists on Paper”:** An extensive col-  
lection of paintings and drawings on  
paper by acclaimed modern Korean  
artists is on view at Gallery Hyundai,  
shedding light on one of the oldest and  
most common art mediums — paper.  
The showcase of 132 works by 30 art-  
ists highlights the significance of paper  
in the history of Korean art. Works on  
show include those using diverse media  
such as pencils, inks, watercolors and  
painting markers. Especially notable  
are Kim Whanki's gouache paintings  
on paper, which have been as highly  
praised as his oil canvas paintings for  
their distinct color combinations and  
composition. The exhibition runs until  
March 9 at Gallery Hyundai, Sam-  
cheong-ro, Jongno-gu, Seoul. For more  
information, call (02) 2287-3500.

**“Julian Opie”:** Kukje Gallery  
presents a solo exhibition of Julian  
Opie featuring some of his new works

portraying the lifestyles of pedestrians  
in Seoul. The new works, results of  
his observations of people walking by  
on the streets of the capital city, will  
reveal his signature style of depicting  
people in bold colors and outlining  
them prominently in black. The works  
on display are paintings, sculptures  
and pieces made using light-emitting  
diodes. The exhibition runs from Feb.  
13 to March 23 at Kukje Gallery in  
Samcheong-ro, Jongno-gu, Seoul. For  
more information, call (02) 735-8449.

**“Park Soo-keun Retrospective”:**  
As this year marks the centennial of art-  
ist Park Soo-keun, a retrospective seeks  
to revive public interest in the master  
painter. The exhibition is being held at  
the Gana Insa Art Center in Insa-dong,  
a major Seoul tourist destination lined  
with antique shops, from Jan. 17 to  
March 16. The retrospective will feature  
about 120 works by Park, including 90  
oil paintings, watercolor paintings and  
30 sketches on loan from private collec-  
tors. Its focus is on unveiling works of  
his that haven't been shown in previous  
exhibitions. For more information, call  
(02) 720-1020, or visit [www.ganaart.com](http://www.ganaart.com).