

## Art Basel Hong Kong: Top works and best booths

24 March, 2016 | Serene Fu

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The fourth edition of Art Basel Hong Kong gathers the best international modern and contemporary art at the Hong Kong Convention and Exhibition Centre from 24-26 March 2016. The fair features 239 galleries from 35 countries, all vying for the attention of major collectors. Half of the galleries are from Asia and the Asia-Pacific region.

The event features various sectors including Galleries, which showcases work from many of the world's leading galleries. Discoveries displays pieces by 24 emerging artists and Insights focuses on projects from 28 Asian galleries.

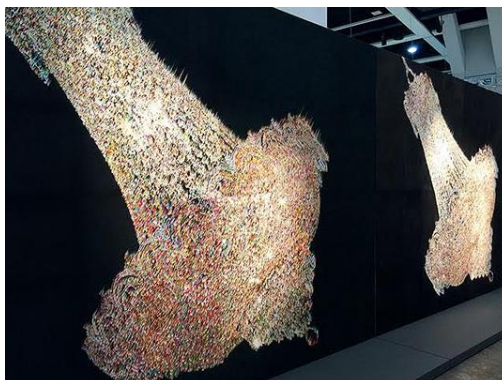
Curated by Alexie Glass-Kantor, Executive Director of Artspace Sidney, Encounters showcases 16 compelling large-scale sculptures and installations by world-renowned artists. The pieces project a sense of wonder and unpredictability.

Art Basel Hong Kong is an ideal space for the discerning public to enjoy art while making smart purchases.

### TOP WORKS



Pae White, *Metallics & Modules*, 2013-2014  
Dimensions variable  
various works, mixed media  
**Exhibitor: Galerie neugerriemschneider**



Kyungah Ham, *Chandeliers for Five Cities*, 2016  
Dimensions variable **Exhibitor: Kukje Gallery**



Jimmy Ong, Seamstresses' Raffleses #1-7, 2016  
Cotton and Dacron Stuffing  
Dimensions variable  
**Exhibitor: Fost Gallery, Singapore**



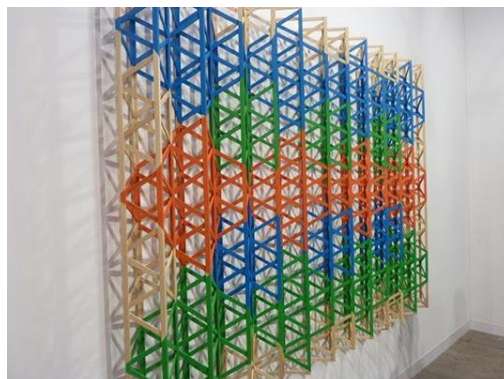
Joel Kyack The Tourist, 2016  
Aluminium ladder, CCTV equipment, micro cameras, LED monitor, wig, bucket,  
wood pump, hose, water, sneakers, socks, fabric, wire, hardware, sandbags  
**Exhibitor: Workplace Gallery, London**



Julio Le Parc, Cloison a lames reflechissantes, 1966/2005  
Wood, paint, stainless steel ed. 3/9 230 X 264 X 80 cm - 120 X 120  
**Exhibitor: Gallery Nara Roesler**



Lawrence Weiner, The Middle of, The Middle of, 2012  
Dimensions variable Exhibitor: Marion Goodman Gallery



Rasheed Araeen, Bahar Ayie Khushyaan Lyie (Spring Come, Happiness Come) 2015  
Painted Wood 106 X 215 X18cm  
Exhibitor: Rossi & Rossi



Rirkrit Tiravanija, Untitled 2016 (freedom cannot be simulated, south china morning post, september 26-27-28-29-30, 2014), 2016  
Oil and newspaper on linen overall dimensions variable Exhibitor: Gallerie neugerriemschneider



Zhang Xiaogong, Mother (seated), Son (Stand), 2015  
Painted bronze  
89.5cm X 55.9 cm X 42.5 cm  
**Exhibitor: PACE Gallery**