

## Art Basel, Hong Kong 2016: Exploring the strangeness in art

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A woman walks past an artwork "Chandeliers for Five Cities" created by South Korean artist Ham Kyungah. Ham presented "Chandeliers in Five Cities," the latest in her series of embroidered works crafted with the help of unidentified North Korean workers. Ham settled on chandeliers as a reference to political power after she noticed one in a picture of world leaders meeting to divide the Korean Peninsula into north and south at the end of World War II. (Source: AP)