

LE CORBUSIER, PIERRE JEANNERET: CHANDIGARH, INDIA, 1951-66

May, 2016

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PIERRE JEANNERET

KUKJE GALLERY | APRIL 26 - MAY 29 2016



As a part of its annual design exhibition program, Kukje Gallery presents Swiss-Franco modernist, architect and designer Pierre Jeanneret (1896-1967) in “Le Corbusier, Pierre Jeanneret: Chandigarh, India, 1951-66.” In 1951 following India’s independence from Britain, Jeanneret and his cousin, the modernist architect Le Corbusier, were charged with building a brand new capital and creating a master plan that harmonized the city with its native Indian culture. The Indian government commissioned Jeanneret and Le Corbusier, and later the English husband-and-wife architects Maxwell Fry and Jane Drew, to complete this project from scratch, giving them an opportunity to forge an innovative and ambitious concept. Using simple, straight roads to divide the 1,200 by 800 hectares into sections, they arranged the city according to function, designing sectors around the National Assembly, Parliament, Secretariat, High Court, and other major administrative buildings. Installed in K2, this show frames the collaboration between Jeanneret and Le Corbusier, by presenting one of the largest cohesive groupings of furniture from this historic site and providing a rare opportunity to see their avant-garde ideas. The exhibition includes a vast and cohesive grouping of furnishings including chairs, cabinets, cots, sofas, and desks, all of which were produced as a part of the project.



From "LE CORBUSIER, PIERRE
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Library Table, 1960
mixed media, 108×243.8×121 cm



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mixed media, 108×243.8×121 cm



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*Palace of assembly, Chandigarh,
India, 2008*
Architecture, dimensions variable



"Tree Trunk" Coffee Table, 1955
mixed media, 56.5×86×83.5 cm



"Kangaroo" Chairs, 1955
mixed media, 58.5×55×67 cm



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