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Fine Art

Phantom Footsteps

Artist Ham Kyung-ah held her first solo exhibition in 6 years. The exhibition showcases her embroidery series, including gigantic and extravagant chandeliers. For these works, Ham sent the pictorial images to North Korea; then North Korean embroiderers stitched them based on her sketches. By doing that, the artist embarked on a complex process of fabrication that involved collaborating with artisans in North Korea.

Ham's artistry investigates various political, historical and social issues that contemporary Korean society faces. Chandeliers, for instance, signify a certain social space during the highly imperialistic era in world history. Using this symbolic icon, Ham somewhat criticizes power and control in modern society. She believes that artists should interpret and keep a record of their era in their own ways beyond the borders of time, ideology and physical distance. Her attempts to shed new light on the truth touch the audience indirectly at times and bluntly at others.

[Fine art] Invisible yet existing, exiting yet invisible

Kukje Gallery <http://www.kukje.org/>







URL:http://www.arirang.co.kr/Tv2/TVCommon_NoStaff_Archive.asp?PROG_CODE=TVCR0686&MENU_CODE=101704&view_seq=16012&Page=1&sys_lang=Eng