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Hong Seung-Hye Opens New Show at Kukje Gallery

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(Image courtesy of Kukje Gallery)

SEOUL — Hong Seung-Hye opens a new solo exhibition entitled “Reminiscence” at Kukje Gallery on July 10.

The exhibition showcases a series of new pieces that build on themes and concepts explored in an older project called “Organic Geometry,” begun in 1997. Here, Hong generated a myriad of forms consisting of different permutations of pixels that have been manipulated and altered using Photoshop. Through this

process of constant mutation, the resultant geometrical shapes take on a new, almost treacherous dynamism that destabilizes the deceptively stable dimensions of the grid that she began with.

In subsequent series, Hong extended this principle and working process to three-dimensional space, exploring how our real-life habitats and interiors are also comprised of the same elementary forms. "On & Off" (2008), for instance, strikes a delicate balance between conforming to the parameters of the grid while departing from it, while "Musical Offering" (2009) examines the phenomenon of musical order and harmony from a visual perspective.

The second floor of the gallery features the stunning centerpiece "Ricercare à 6," a suite of monochrome videos that take their point of formal departure from Bach's fugue "The Musical Offering." Using a compositional approach that is analogous to the one Bach used here to combine contrasting melodies, Hong translates this into the realm of moving images, giving equal voice to each of the six individual videos while blending them masterfully into a contrapuntal mélange.

Hong Seung-Hye's "Reminiscence" runs at Kukje Gallery from July 10 through August 17, 2014.

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