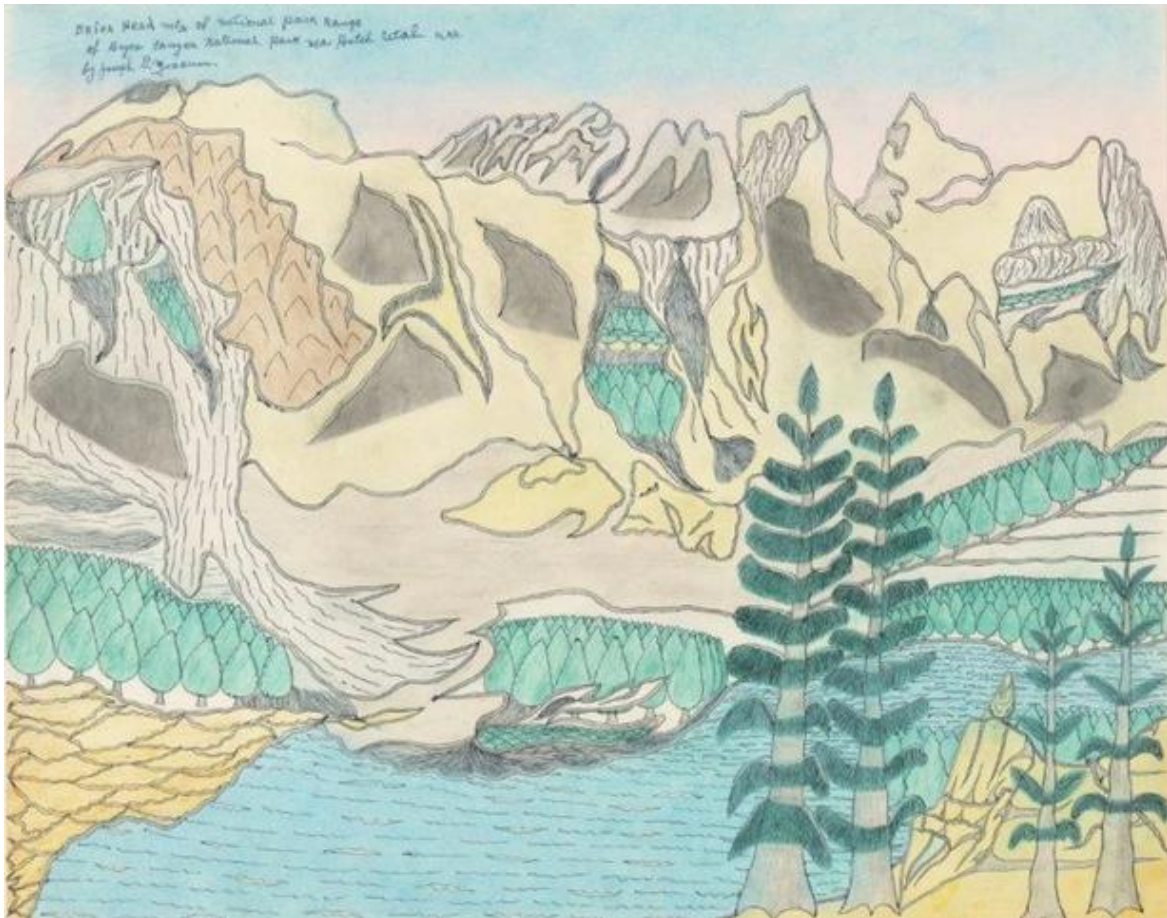


The Washington Post

Style Blog

National Gallery of Art acquires significant works by contemporary artists

By Peggy McGlone May 28 at 12:07 PM



"Briar Head mtn of National Park Range," by Joseph Yoakum, one of several works added to the National Gallery of Art collection. (National Gallery of Art)

The National Gallery of Art has acquired works by three contemporary female artists and a Chicago outsider artist using funds from the museum's Collectors Committee and other donors.

Cecily Brown's painting "Girl on a Swing," Martha Rosler's photomontage "Cleaning the Drapes" and Roni Horn's cast-glass sculpture "Opposite of White, v. 2" were added to the collection at the museum's board meeting May 1. The museum also acquired two large drawings by self-taught artist Joseph Yoakum.

“This year, the Collectors Committee with the generous support of several other donors has enhanced the Gallery’s growing contemporary holdings,” NGA Director Earl A. Powell III said in a statement. “We are very grateful to the Collectors Committee for their continued support of the Gallery’s collection of modern art.”

Horn’s sculpture is expected to be on view in the East Building’s atrium by the end of the year; Brown’s painting will be installed in that building’s galleries when they reopen next year.

The Collectors Committee was formed in 1975 to assist the museum in selecting and purchasing works for the East Building, which was then under construction. Since then, about 300 works of art have been added to the gallery’s collection, including more than 100 by living artists.

URL: <http://www.washingtonpost.com/blogs/style-blog/wp/2015/05/28/national-gallery-of-art-acquires-significant-works-by-contemporary-artists/>