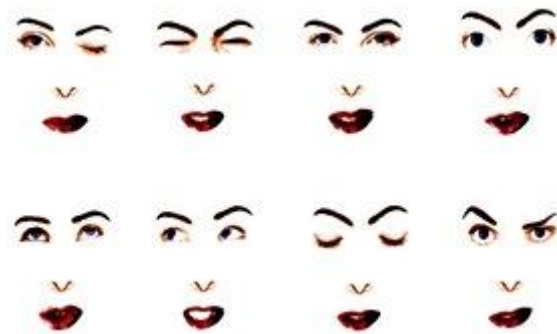


Agnes Martin, Albert Adams, Roni Horn: this week's new exhibitions

Agnes Martin | Albert Adams | Roni Horn | Beatriz Olabarrieta | Lynette Yiadom-Boakye; Duane Hanson | Lynn Hershman Leeson | Craig Murray-Orr



Roni Horn, London

Over the years, Roni Horn's work has included photography tracking the passage of time and Iceland's elements on a young woman's face, twinned sheets of glowing gold leaf, and her instantly recognisable coloured glass sculptures that suggest giant frosted sweets. Throughout these changing mediums, though, Horn draws. This show focuses on three recent series. For Hack Wit, phrases have been cut up and blended: "A cheap suit all over me like an aching void" reads one in juddering green and purple letters. Remembered Words creates its own language with grids of words and gouache spots. The paired drawings cut up and reassembled for Or, meanwhile, resemble skeletal computer renderings.

URL: <http://www.theguardian.com/artanddesign/2015/may/29/this-weeks-new-exhibitions>