



DANSAEKHWA

A term of 'Dansaekhwa,' which has been used to refer to artistic trend arisen from Korea during 60's and 70's, has many attentions currently. These abstractive ways of repetitive expressions using monochrome colors, instead of drawing images, have built their own field. The background of neutral

colors, repetitive patterns, and ripped marks on the surfaces cause works that skirt an established ways of interpretations in an intentional ways. Dansaekhwa is more stereoscopic rather than flat, more experiential than picturesque, and more conceptual than aesthetical, has been praised by not only western cultures but also other asian countries by being called "never seen ever style." In this time, we are exploring the questions by popular art critics' writings : "Why we pay many attentions on Danseakhwa?", "What kinds of meaning of Dansekwha?" -Page 36