

Skin & Surface

ROUNDTABLE



Chung Sang-Hwa, *Work 73-1-9*, 1973, acrylic on canvas, 1.6 × 1.3 m. Courtesy: Kukje Gallery, Seoul

Dansaekhwa, or ‘Korean Monochrome Painting’, is the name ascribed to a style of painting practiced by a loosely affiliated set of Korean artists who came to prominence in the 1970s. Three recent exhibitions — at Blum & Poe, Los Angeles, Alexander Gray Associates, New York, and Kukje Gallery, Seoul — have, for the first time in a generation, brought this work to an audience outside of Korea, while a presentation of Dansaekhwa will be shown as part of the 56th Venice Biennale in May this year. We asked the curators of these exhibitions — *Sam Bardaouil*, *Till Fellrath*, *Joan Kee* and *Yoon Jin Sup* — to reflect on the key factors that led to the development of Dansaekhwa’s unique aesthetic and what its legacy is today.

[URL: http://www.frieze.com/issue/article/skin-surface/](http://www.frieze.com/issue/article/skin-surface/)