

10 HIGHLIGHTS

코리아헤럴드
2013.05.04
국제갤러리(주)

SATURDAY-S

EXHIBITIONS

“Slant Rhymes”: Kukje Gallery is holding a group exhibition of young artists with experimental ideas. The exhibition curated by independent curator Kim Hyun-jin shows creative artworks by seven artists including Lee Mi-yeon’s pencil drawings of images from press photographs of natural disasters; and Moon Young-min’s paintings of a man in a suit bowing, which examine the irony of bowing during a memorial service for ancestors and the Western suit the man is wearing. Also, video works by Cha Jeamin reveal the artist’s unique perspectives on today’s Korean society. The exhibition runs through June 16 at Kukje Gallery in Jongno, Seoul. For more information, call (02) 735-8449.

“Contemporary Age”: Gana Art Gallery is holding a group exhibition of 50 well-known Korean artists it has sponsored since its opening in 1973. The exhibition that marks the 30th anniversary of the gallery presents recent works of the established artists such as an abstract painting by Yoon Myung-ro, a pine tree photograph by Bae Bien-u, Sa Suk-won’s new work “Mr. Vincent” and a portrait painting of Hwang Jae-hyung. The exhibition runs through June 9 at Gana Art Gallery in Pyeongchang-dong, Seoul. For more information, call (02) 720-1020.

“Opulence: Treasures of Korean Traditional Craft”: Opulent artifacts of ancient Korea are on display at the Samsung Museum of Art, Leeum. The museum gathered 65 pieces of crafts from national museums in Korea and the Museum of Fine Arts, Boston to show the extravagance and opulence that dominated the high society of the Three Kingdoms Period (57-668), Unified Silla (668-935) and Goryeo (918-1392). Among the artifacts on exhibit are nine national treasures and 14 treasures. The artifacts are not only beautiful treasures, but are also invaluable historical pieces that offer glimpses into ancient Korean society. The exhibition runs through June 2 at the Samsung Museum of Art, Leeum in Hannam-dong, Seoul. For more information, call (02) 2014-6900.



“20130117” by Moon Young-min Kukje Gallery

“Love Actually”: The warm spring breeze and flowers put people in a good mood and perhaps evoke thoughts of spring romance. Fittingly, a love-themed art exhibition opened at Seoul Museum on March 14, a romantic day celebrated in Japan, Taiwan and South Korea when men give presents to women in return for what they received on Valentine’s Day. The museum has combined romantic movies and art under the theme of love at the new exhibition “Love Actually.” It presents six themes of love such as new love, pure love, everlasting love, passionate love and past love with movies that best represent each theme with matching artwork. The exhibition, which runs through June 16, also runs free screenings of movies every Saturday. The movie schedule is

available at www.seoulmuseum.org. For more information, call (02) 395-0100.

“Peranakan World: Cross-cultural Art from Singapore and the Straits”: The National Museum of Korea is holding an exhibition about Peranakan, loosely translated as “local-born” in the Malay language. They are the descendants of Southeast Asians and “outsiders” in Singapore. About 230 items showing the lives of the affluent and hybrid culture of the Peranakan in Southeast Asia are displayed Tuesdays through Sundays until May 19. Docent programs are offered at 11 a.m. and 2 p.m. while a “conversation with the curator” will be held Wednesdays at 7 p.m. For more information, call (02) 2077-9000.