

## Ugo Rondinone: feelings

Tue 1 Sep 2015 to Sun 11 Oct 2015

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Ugo Rondinone: feelings at Kukje Gallery K3, Seoul, from September 1 to October 11, 2015

*"...the system and concept of time, which has occupied my work since the beginning, gives me a certain sense of grounding."*

The gallery's first exhibition with Ugo Rondinone, who has garnered international attention for his poetic, evocative work across a wide range of styles and media.





Often working on multiple ongoing series over many years, the artist is primarily interested in conducting personal investigations of the way materials possess and dispense energy. Gaining prominence in the 1990s, Ugo Rondinone's work was heralded both for its preternatural use of material and its open-ended, emotional content. His confident and incisive voice allows viewers to enter the work without bias, as if seeing these things for the first time.

For his show at Kukje Gallery, Rondinone presents a series of five of his bluestone sculptures—monolithic sculptures consisting of bluestones that were cut and stacked to form raw but surprisingly emotive human effigies. Retaining the marks of the sculptural and quarrying process, these raw forms are titled the nosy, the anomalous, the observant, the inquisitive, and the dutiful. The stone figures arranged throughout the gallery bear silent but poignant witness to the natural eddies of time, creating an ambiguous yet charged tableaux.

Ugo Rondinone was born in Brunnen, Switzerland in 1964, and he currently lives and works in New York City. He has had solo exhibitions at Musée National d'Art Moderne, Centre Georges Pompidou, Paris (2003); Whitechapel Art Gallery, London (2006); Creative Time: Art on the Plaza, Battery Park, New York (2007); New Museum of Contemporary Art, New York (2007); Hayward Gallery, London (2008), Public Art Fund for the Rockefeller Plaza, New York (2013), M-Museum, Leuven (2013); Rockbund Art Museum, Shanghai (2014), amongst many others. Rondinone represented Switzerland, along with Urs Fischer, in the 52nd Venice Biennale (2007). Rondinone's work is featured in major museum collections, including Museum of Modern Art, New York; Institute of Contemporary Art, Boston; San Francisco Museum of Modern Art; Walker Art Center,

Minneapolis; and Dallas Museum of Art.

Photography: Keith Park. Courtesy of the artist and Kukje Gallery, Seoul

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URL: <http://www.galleriesnow.net/shows/ugo-rondinone/>