

HAEGUE YANG: AN OPAQUE WIND PARK IN SIX FOLDS

June, 2016

HAEGUE YANG

Serralves Museum of Contemporary Art | June 22 - June 4 2017



The Serralves Museum of Contemporary Art presents “An Opaque Wind Park in Six Folds” by Korean artist Haegue Yang (b. 1971). Installed throughout the gardens of Serralves Park, this newly commissioned work is composed of five partially arched towers, of varying dimensions constructed from brick and connected via a geometric layout of paving stones. Occupying an area of almost 70 square metres, this ambitious sculptural complex invites the viewer to walk around and between the hybrid landscape of its multiplying structures. Inspired by the traditional wind towers used in buildings in the Arabian and Persian Gulf, Yang first used these standard construction structures for her installation An Opaque Wind at the 12th Sharjah Biennial in 2015. Integrated into the decorative programme of the towers, they become glittering kinetic elements that serve for the artist as a metaphor for migration and transitory encounters. Their significance within the complex of towers, brick, vegetation and wildlife further reinforces the work as an expression of communities and the inter-relations required for co-existence within a globalised age. This show is part of the ongoing Sonae//Serralves Commission and is curated by Suzanne Cotter, Director, Serralves Museum of Contemporary Art, assisted by curator Marta Moreira de Almeida.

IMAGES FROM THIS EXHIBITION



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