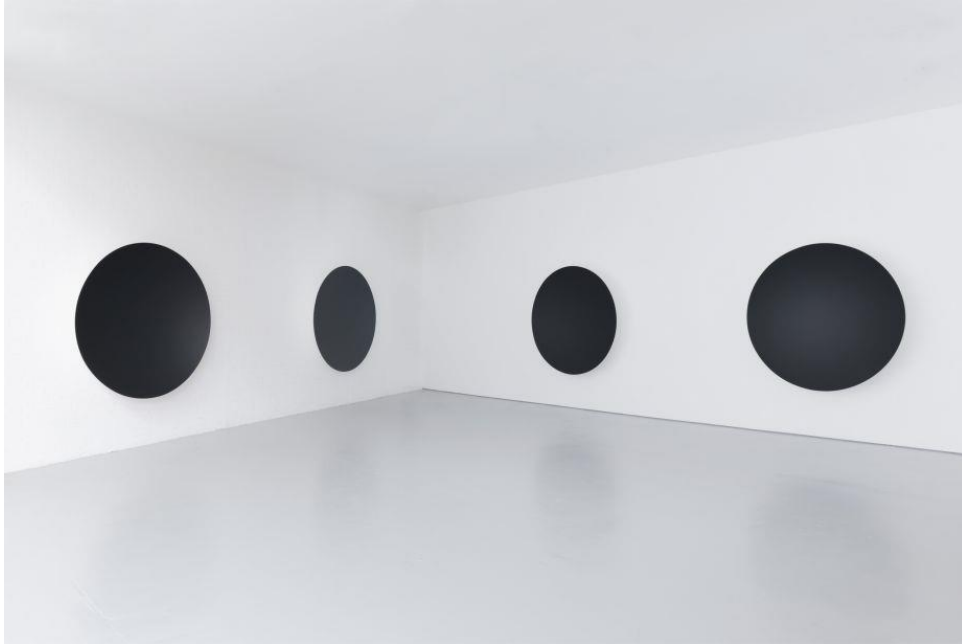


Clouds Gather for Anish Kapoor in South Korea

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Anish Kapoor, "Gathering Clouds I, II, III, IV," 2014, Fiberglass and paint, 188 x 188 x 39 cm (each)
(Image © Anish Kapoor. Image provided by Kukje Gallery)

New works by British-Indian artist [Anish Kapoor](#) are to be showcased in South Korea in an exhibition running from August 30 to October 30 at Kukje Gallery's K1 and K3 spaces.

A total of 16 works will feature in the exhibition, titled "Gathering Clouds" after Kapoor's sculpture series of the same name. In addition to these, a selection from his "Non-Object" group of works will also be on display, in what will be the artist's third exhibition with Kukje.

This latter series, which was produced in 2008 — the year of the artist's last exhibition at the Seoul gallery — are comprised of simple architectural shapes covered with mirrored stainless steel, which turns the objects into "non-objects," or artworks that gain their form from what they reflect. However, unlike similar mirror pieces by artists such as Art & Language, the shapes of these works range from simple cuboids to curved spires and hourglasses that distort what they mirror, giving the objects an aura of their own. This is typical of Kapoor's work for galleries.

While these works are characterized by their ability to reflect light, the works from the "Gathering Clouds" series gain power from their ability to absorb light. These pieces, which featured in the 2015 Venice Biennale, are fiberglass discs painted with a deep black that Kapoor favors for its light absorption. It gives the works a kind of trompe l'oeil depth, providing the illusion that these somewhat two-dimensional discs are sinking deeply into the wall, especially when they are set against the traditional white of a gallery wall.

"Anish Kapoor: Gathering Clouds" runs from August 30 through October 30 at Kukje Gallery.